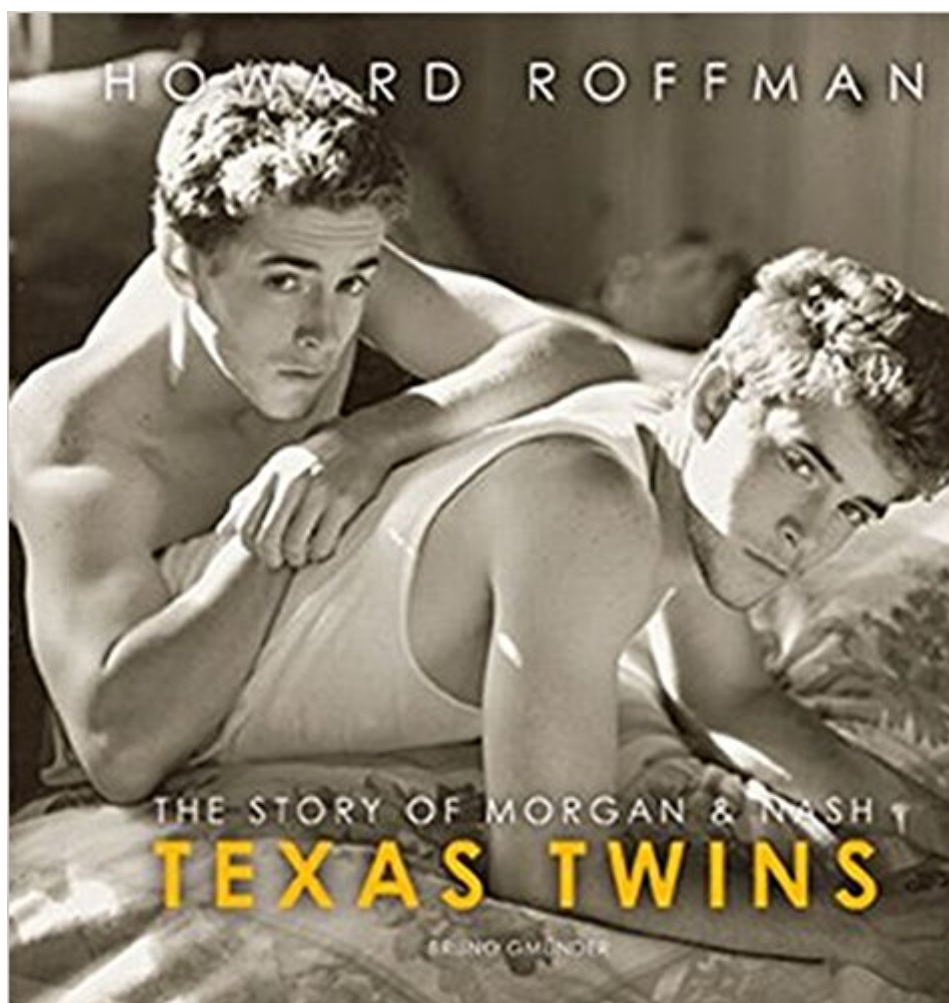


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# Texas Twins: The Story Of Morgan & Nash



## Synopsis

Celebrated portrait photographer, Howard Roffman is back with some of his most intimate and stunning work to date. Nash and Morgan are a pair of extremely photogenic twins from deep in the heart of Texas.

## Book Information

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## Customer Reviews

Howard Roffman has published countless successful books and held well-received exhibitions. This success has made him a shooting star among the top photographers of homoerotic art.

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This book has photographs of young men in various states of undress, and nude. They appear, and are, of legal age 18. Most people are intrigued by twins, and the photographer uses style, quality skill, and finesse in capturing the essence of these young men. There is nothing immoral or obscene in this book (i. e., the twins kissing, etc.), but they spend time together as it can be imagined all brothers do and especially twins. I'd recommend this book if you enjoy pictures of handsome young men.

Excellent

Sweet, erotic, and existential. Who could ask for more? Did I mention erotic?

This is a beautiful photo-book, capturing handsome twin brothers at play. Howard Roffman has an uncanny ability to show us the souls and personalities of his models, and he does this with Morgan and Nash, the twins of the title. They're beautiful on the inside as well as the outside. Fans of Howard Roffman, new and old, will enjoy this latest photo-book.

This is a wonderful book showing the interaction of two super cute Texas brothers. The photograph, of course is excellent and Howard Rolfman has done an excellent job at capturing the similarities and differences of these two young men.

What could be better than a collection of artistic photos of a pair of twinkly hyperactive twenty-something twins? It hits pretty much every demographic the gay audience seems to look for in a photo collection. Morgan and Nash are adorable, fun-loving, and of the rail-thin hairless type that seems to be so sought after. Overall, the photos are beautiful, and Roffman has done a superb job at creating an intriguing look into the world of these two boys. The composition of the exclusively black and white images is just incredible, and the boys seem extremely comfortable and natural in front of the camera. Of the hundred or so photos, about ten are full-frontal, but it should be mentioned there is no full frontal of the twins together. The guys are hard to tell apart, so maybe only one of them poses fully nude. While there is no sexual energy between the pair, there is an easy intimacy that is beautiful and endearing. The collection reads a little like a really well-shot catalogue of vacation photos, and the twin's personalities really shine through - to the extent that they come off as both very loveable but also kind of annoying (as teenagers often are). Most shots are of the twins playing with one another - football on the lawn, snowboarding, goofing off on a lazy saturday afternoon, and the style and feel would do well in any Abercrombie catalogue. (Too bad they wear Old Navy!) The photos give you a glimpse into the boys' lives, but I'm not sure their story comes across all that clearly. From the forward, they seem to have lived an intriguing and sometimes rough life. The photos present a picture of a somewhat pampered and happy existence. A few photos that were less idealized may have balanced out this disconnect. Overall, for someone who likes skinny young men and finds the concept of twins intriguing, this is probably a safe purchase. If you find the cover art interesting, you will probably like the rest of the book.

Howard Roffman does an excellent job of letting the individual personalities of the twins shine through the photographs. The photography is stunning and the production of the book is first class, as always for Bruno Gmunder.

"Roffman's gently probing photographs investigate the alternatively tender and rambunctious lives of early-20something brothers who are identical in look but disparate in character. It's typically Roffmanian that Texas Twins isn't a glossy magazine spread, but a photographic study. Even the satisfying number of full frontals seem more revealing of character than genitalia. In short, the boys are super, and Roffman's superb." - San Fransisco Bay Area Reporter, April 26, 2007

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